

**2005 Canadian Eventing Training Division Test C-40
(EC 2003 First Level Test 2 (Primary))**

Purpose: To confirm that the horse, in addition to the requirements of Training Level, has developed thrust (pushing power) and achieved a degree of balance and throughness.

NO.

Conditions:

Arena: Small 20 x 40

Average Time: 5:00

Maximum Possible Points: 340

All trot sitting unless stated otherwise.

Introduce: Leg yield in trot and lengthening of stride in canter.

Coefficient

		TEST	DIRECTIVE IDEAS	POINTS		TOTAL	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centerline, quality of trot, halt and transitions				
2	C B E	Track right Turn right Turn left	Quality of turns at C, B and E, quality of trot, straightness between turns, bending				
3	A D-M	Down centerline Leg yield right	Straightness, balance, position, flow				
4	between M & C	Working canter left lead	Calmness and smoothness of depart, quality of canter				
5	C	Circle left 15m	Roundness and size of circle, bend, quality of canter				
6	H-K	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, straightness				
7	KA	Develop working canter	Balance and smoothness of transition				
8	FXH X	Change rein Working trot	Straightness, quality of canter and trot, balance and smoothness of transition				
9	MXK K	Lengthen stride in trot rising Working trot sitting	The lengthening of frame and stride, regularity of trot, balance and straightness, transitions		2		
10	A	Halt, 5 seconds, proceed medium walk	Quality and immobility of halt, transitions from trot to halt and halt to walk				
11	F-E	Free walk	Straightness, quality of walk, transition		2		
12	EHC	Medium walk	Transition from free walk to medium walk, quality of medium walk				
13	C	Working trot	Balance and smoothness of transition, quality of trot				
14	B Before B B	Circle right 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot sitting	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot		2		
15	A D-H	Down centerline Leg yield left	Straightness, balance, position, flow				
16	between H & C	Working canter right lead	Calmness and smoothness of depart, quality of canter				
17	C	Circle right 15m	Roundness and size of circle, bend, quality of canter				
18	M-F	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, straightness				
19	FA	Develop working canter	Balance and smoothness of transition				
20	KXM X	Change rein Working trot	Straightness, quality of canter and trot, balance and smoothness of transition				

21	HXF F	Lengthen stride in trot rising Working trot sitting	The lengthening of frame and stride, regularity of trot, balance and straightness, transitions		2		
22	A X	Down centerline Halt, Salute	Straightness on centerline, quality of trot, halt and transition				

COLLECTIVE MARKS:

	GAITS (freedom and regularity)			2			
	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)			2			
	SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)			2			
	RIDER (position and seat, correctness and effect of the aids)			2			

FURTHER REMARKS:

Subtotal: _____
Errors: (- _____)
Total Points: _____